

RULES, REGULATIONS & FEES

*FOR ANY DREAM TEAM, GREAT CANADIAN DANCE CHALLENGE,
SHOWTIME CHALLENGE FOR KIDS HELP PHONE, DANCE EXTREME,
OR EVERGREEN DANCE FESTIVAL*

1) This is an Invitational Dance Competition, so we reserve the right to accept or deny participation of any Dance Studio. We do however encourage new entries.

No independent entries accepted. Sorry, independent entries will no longer be accepted. All entries must be submitted by the studio.

2) **ENTRIES:** A separate official entry form must be submitted for every entry.

DEADLINE FOR ENTRIES: JANUARY 10, 2010

Mail entries complete with full payment made payable to:

SHOWTIME PROMOTIONS
1778 Vineyard Drive
Westbank, BC, V4T 2W7
info@showtimedancepromotions.com

LATE ENTRIES: Will only be accepted if the scheduled time permits. A \$10.00 late entry fee (per entry) applies. All communication (IE: Rough drafts, festival info etc.) will be done by e-mail.

ENTRY FEES: GST included. NON REFUNDABLE		
SOLOS: \$45.00 /EA	DUETS: \$28.00 /Per Person	GROUPS/PRODUCTION: \$20.00 /Per Person

NEW – 4 Solo Limit! Dancers are limited to entering 4 solos per Showtime sponsored event.

3) **AGE LEVELS:** Age is as of **MARCH 01,2010**

4) **TRAINING LEVELS:** All levels are based upon the total number of years each dancer has trained **in that discipline** with the current season counting as one year and based on ONCE PER WEEK classes. Double the training for two or more classes per week in that discipline. When exact training is difficult to calculate, please rate the training according to their ability combined with their other dance training. Please include current year of training.

ACCELERATED TRAINING CATEGORY: Any dancers who are training a total of 8 hours per week (on average) in all disciplines combined (and from any number of studios) automatically fall into the Accelerated Training category which encompasses all levels Beginner through Advanced. This included technique, private and regularly scheduled classes. If 50% of a Group or Duo has dancers who fall into this category, than that routine should be entered into the Accelerated category

BEGINNER	This level is reserved for a dancers FIRST SOLO EVER (first time on the stage alone)
NOVICE	1st year of training in that discipline
JUNIOR	2nd & 3rd year of training in that discipline
INT 1	4th to 6th year of training in that discipline
INT 2	7th to 9th year training in that discipline
ADVANCED	10 years of training and over
ACCELERATED	includes all levels listed above
OPEN	Any routine which includes a teacher or professional over the age of 18

5) **TIME LIMITS:**

All Jazz or Tap Solos:	3 minutes
All other Solos:	3.5 minutes
All Duets:	3.5 minutes
Small Groups:	3.5 minutes
Medium Groups:	4 minutes
Large Groups:	5 minutes
X-Large Groups:	6 minutes
Productions:	12 minutes

*****Routines are timed from the moment the first dancer is seen up to the exit of the last dancer. Routines are spot-checked with \$50.00 fines for routines more than 5 second over the limit. Showtime Promotions, it's staff and directors will not be held responsible for any injuries, damages or lost or stolen articles.**

6) **SIZE OF GROUPS:**

Small Group - 3 to 5 people **Medium Group** - 6 to 9 people **Large Group** - 10 to 15 people
X-Large Group - 16 people and over **Production** - 15 or more people

7) **MEDAL STANDINGS:**

High Gold - 90 & over / Gold - 86 to 89 / High Silver - 83 to 84 / Silver - 80 to 82
High Bronze - 77 to 79 / Bronze - 76 & under

*****1st, 2nd, & 3rd PLACE AWARDS WILL BE PRESENTED AT GREAT CANADIAN DANCE CHALLENGE & THE SHOWTIME CHALLENGE**

***** Outstanding, Most Promising, Adjudicators Choice Awards for each adjudication all other festivals.**

8) **CORRECTIONS:** A rough draft of the program will be E-mailed to you by early February 2009, along with an official correction form. All corrections must be submitted by FAX or EMAIL on or before the scheduled deadline for changes. Corrections will not be taken by phone and must be faxed to (250) 768-4579

9) **CLOSING DATE FOR ENTRIES:**

ALL ENTRIES MUST BE EITHER REGISTERED ONLINE OR POSTMARKED NO LATER THAN 12:00 P.M. NOON ON:

JANUARY 10, 2010 to:
Showtime Promotions
1778 Vineyard Drive, Westbank, BC V4T 2W7

10) **GRAND CHAMPIONSHIPS!!!** Held in Kelowna, BC, July 8th to 11th at the Kelowna Community Theatre. **All Gold and High Gold Medal recipients at any Dream Team, Evergreen, Dance Extreme, Showtime Challenge, or Great Canadian Dance Challenge qualify to enter the:**

GREAT CANADIAN DANCE CHALLENGE Grand Championships
Entry information will be sent with schedules.

11) **BACKSTAGE:** Dancers are allowed backstage ONE ROUTINE prior to their scheduled performance and must vacate the backstage area immediately afterwards. **NO PARENTS ARE ALLOWED BACKSTAGE.**

We will need the names of all teachers/studio owners so that "back-stage" passes can be done. *Passes will be required to access the back-stage area.

12) **RE-DANCES:** Re-dances, depending on circumstances are allowed at the committees discretion.

13) **MISSING DANCERS:** Missing dancers must be announced. Substitutions are allowed so long as training level is not affected. No refunds for missing dancers.

14) **MUSIC:** All music must be recorded on either a cassette or a C.D. and is operated backstage by THE TEACHER.

15) **NO CAMERAS, VIDEO CAMERAS OR RECORDING DEVICES ARE ALLOWED IN THE THEATRE! Any person ignoring this rule may subject the group or individual to disqualification. Please advise your dancers parents of this rule. Showtime Promotions reserves the right to use photos or video taken at any Showtime events for promotional purposes.**

16) **PROPS:** These must be stored elsewhere and may be brought backstage just prior to performance time. All props must be removed from the backstage area immediately after the performance.

17) **TAP SHOES:** Are allowed backstage only. Tap sounds may not be pre-recorded.

18) **MUSICAL THEATRE:** Routine MUST include SINGING. Recorded lyrics are NOT allowed in Solos or Duet performances.

19) **VARIETY CATEGORY:** This catch-all category is for routines portraying a character or those routines like "Novelty" which don't fall into any other category.

20) **MUSICAL INTERPRETATION:** This category is for soloists only and requires the dancer to "Free-Dance" to a musical selection of the judges' choice and may be either Jazz or Lyrical. A 1.5 minute time limit applies.

21) **STUDENT CHOREOGRAPHY:** Routine must be fully choreographed by a student. Please stipulate discipline. The majority of the mark will be based on choreography.

22) **LANGUAGE/CONTENT:** All music & Choreography must be appropriate for an "All-age" audience. Any routine deemed to be in poor taste by our adjudicator may be disqualified. Swear words (if flagged by the adjudicator) may result in a \$100.00 fine per word at the discretion of the committee.

**EARLY BIRD DISCOUNT!
IF YOU GET YOUR ENTRIES IN BY DECEMBER 01/2009 YOU GET 5% OFF!**

**QUESTIONS? Call (250)768-7202 Fax (250)768-4579
Email: info@showtimedancepromotions.com
website: showtimedancepromotions.com**