

2017 Rules and Regulations

The following Rules and Regulations apply to any Showtime sponsored event.

Registration for Showtime events remains on a first come, first served basis and we always welcome new studios. Our events fill up quickly, therefore once an event is full we reserve the right to turn away entries. Please check our website www.showtimedancepromotions.com for information regarding early bird registration and deadlines.

* Independent entries are not accepted; All entries must be submitted under a studio code*

Dates and Locations

Venues and Schedules are tentative and subject to change dependent on the number of entries received per event. Events are subject to cancellation and/or extension of publicized dates giving studios due notification.

Registration

Registration can be done through mail, fax, or online providing full payment is given. An official entry form is required for each entry that is submitted. Along with these forms you will need to fill out a summary entry form that provides a summary of all entries from your studio. All payments can be made payable to:

SHOWTIME PROMOTIONS

1778 Vineyard Drive

West Kelowna, BC.

V4T 2W7

Email: info@showtimedancepromotions.com

Website: www.showtimedancepromotions.com

Payment Terms

Full payment is required upon registration. Without full payment the registration will not be deemed valid. Full Payment includes all entries registered by the studio. Should a studio have an outstanding payment for the event, all entries received from the studio will not be allowed to participate in the event until the account is paid in full. Taxes are included in price and payments are **non-refundable**.

Late Entries

Late entries will only be allowed if the allotted time in the schedule permits us to do so. A \$20.00 per entry late fee is applied once the registration deadline has passed.

Scheduling and Corrections

In order to receive schedule updates and important information, Showtime should be provided with an **email address** to reach you by. Any changes you may require must be made online through your studio account and must be received by the deadline in order to be placed into program. Any changes requested after the deadline will not appear in the program and will be announced at the event. It is the studios' responsibility to check the schedules emailed out for any changes, and to request changes before the deadline.

Solo Limit

Dancers are limited to 5 Solos per Showtime event. Solos are offered at two time limits: Short Length and Long Length, regardless of which, all solos will be adjudicated and marked equally in the same categories. Solos are subject to Time Spot checks; a grace period of 5 seconds is given. If solos are over the time limit a \$100 fine is payable by the studio to Showtime before the studios next category.

- **Short Length Solo: 2.5 Minutes MAX**
- **Long Length Solo: 3.0 Minutes MAX**

Calculating Age and Level

Age is as of March 1st 2017. Age is combined as an average of all dancers in group numbers. Averages are rounded down: ex. 9.5 = 8 & 9 yrs. 9.51 = 10 & 11 yrs.

It is the responsibility of the studio to be accurate on age and placings. If age or level is questioned, the studio/parents will be asked to provide documentation proof.

All levels are based on the total number of years a dancer has been training in that particular discipline as a whole (not just at their current studio). The current season counts as one year and is based on ONE class per week. Double training is indicated when two or more classes are taken per week in that discipline, this includes all technique and private classes. Please use your discretion when choosing the appropriate level for your dancers. For example, a dancer has over ten years' experience in ballet, jazz, and modern, yet she has never competed in lyrical. In this case placing the dancer in a novice or junior category for lyrical would not be suitable. We would suggest she be placed in an INT. 2 Level (one level down from her regular level).

Accelerated Dancers

Any dancer that is training for a total of **6 hours or more per week** (on average), in all disciplines combined, from any number of studios, automatically fall into the “Accelerated Training Category”. The Accelerated level includes everything from Beginner to Advanced and covers technique, private, and regular scheduled classes.

***If 50% or more of a Group or Duo has dancers that fall into the Accelerated category, then that routine will be entered into the Accelerated category. ***

Levels

Beginner (Solos Only)	This level is reserved for a dancer’s FIRST SOLO EVER (first time on stage alone, not per discipline)
Novice	1 st year of training in specific discipline
Junior	2 nd & 3 rd year of training in specific discipline
Intermediate 1	4 th to 6 th year of training in specific discipline
Intermediate2	7 th to 9 th year of training in specific discipline
Advanced	10 years and over of training
Accelerated	Includes all leveling listed above while training for 6hr or over/week
Open	Any routine that includes a teacher or professional on stage that is over the age of 19. DOES NOT QUALIFY FOR SPECIAL AWARDS UNLESS THERE ARE 3 OR MORE OPEN GROUPS IN THE CATEGORY.

Category Descriptions

Jazz	Routine focuses on jazz technique and is usually done to upbeat music.
Tap	Routine is done in tap shoes: may incorporate different themes and styles. Must not have pre-recorded Tap Sounds in the music.
Character/Demi Char. Ballet	Routine focuses on ballet technique but dance has a character theme or storyline. Demi-character may have just a theme with very little acting or “character work” involved.
Classical Ballet	Routine focuses on ballet technique with no apparent character or theme attached to the routine
Lyrical	Fusion of ballet, jazz and contemporary techniques. Performed with lyrics to inspire movements and emotion. Routine should also include classical technique (jazz/ballet) vs. all modern technique to be classified as lyrical and not contemporary.
Hip Hop	Street dance styles primarily performed to hip-hop music or that have evolved as part of hip-hop culture. Can include all styles including dancehall, whacking, popping, locking etc.
Break Dancing	If a hip-hop routine contains ~35% or more (1/3 of dance) of floorwork/acro skill/breakdancing then it must be entered as a breakdancing routine.

Acro	Style of dance that combines classical dance techniques with acrobatic techniques. It is defined by its unique choreography that seamlessly blends the two together. *If any other discipline of dance contains acro tricks that make up approx. 20% (1/5) of the dance it must be entered in either Acro or Variety category) *
Modern/Contemporary	Includes styles and techniques from either modern or contemporary. Please also review the description of lyrical to ensure you are picking the correct category.
Pointe	Note: number of years training on pointe . Includes classical, character/demi or modern. If a dancer is wearing pointe shoes they MUST be entered under the pointe category regardless of dance style.
Student Choreography	Choreographed by the student performing. Majority of mark is based on the choreography, please state discipline
Musical Theatre	Must include singing. Recorded lyrics/background lyrics are not allowed for any musical theatre category. 50% of mark is based on singing ability
Variety	For routines portraying a character or novelty routines that don't fall into another category. Lip-syncing and/or singing with music that has prerecorded lyrics is allowed. This category is also for routines that may use more than one discipline mixed

	together or just for styles that do not fit into other categories (ie. Ballroom)
National	This category is for styles of National dances: Ukrainian dancing, Irish dancing, Highland dancing, etc.
Bollywood	A fusion of traditional and classical Indian dances with the influence of other disciplines such as jazz, hip hop or modern dancing.
Adult Recreation	Fun, friendly category for adults and parents. Can be any discipline, 40yrs & over or 40yrs & under age categories.
Visual Interpretive	A visual interpretation of a piece of music, which may combine multiple styles of dance. Primarily concentrated on creating a graphic illustration to the viewer.
Production	Routine of 15 or more dancers that incorporates a storyline and theme. Can include multiple disciplines and large props (productions have 5 min prop set up time limit). Meant to be like a mini Broadway show or something similar. Productions do not qualify for the dance off.

Group Sizes and Time Limits

Routines are timed from the moment the first dancer is seen to the exit of the last dancer. Routines are spot-checked with \$100 fine for more than 5 seconds over the limit.

<u>Type</u>	<u>Dancers</u>	<u>Time Limit</u>	<u>Price</u>
Short Solo	1	2.5 mins	\$60
Long Solo	1	3 mins	\$80
Duets	2	3.5 mins	\$40 pp.
Small Groups	3-5	3.5 mins	\$28 pp.
Medium Groups	6-9	4 mins	\$28 pp.
Large Groups	10-15	5 mins	\$28 pp.
X-Large Groups	16 or more	6 mins	\$28 pp.
Productions	15 or more	12 mins	\$28 pp.

Awards and Medal Standings

****Showtime Diamond Award of Excellence****
****95 & Higher ****
NEW PLACING!!

High Gold	90 – 94.9
Gold	85 – 89.9
High Silver	83 – 84.9
Silver	80 – 82.9
Bronze	79 & Under

Awards – Cash & Training Scholarships, Crystal Trophies and Plaques

<i>COMPETITION STYLE FORMAT</i>	<i>FESTIVAL FORMAT</i>
1 ST Place	Outstanding
2 ND Place	Most Promising
3 RD Place	Adjudicators Choice
Choreography Awards	Choreography Awards
Cash & Training Scholarships	Cash & Training Scholarships

Backstage

DANCERS: are allowed backstage up to TWO routines prior to their scheduled performance. Once they have performed they need to immediately exit back stage to prevent overcrowding. Dancers return to the stage for Adjudication & Awards once everyone has performed in the category. All dancers must remain in the holding area until each adjudication has concluded.

TEACHERS: All teachers and assistants must be wearing their Back Stage Pass provided at the event. Please fill out the names for passes with your registration.

SPORTSMANSHIP: We pride ourselves on being an inviting, safe, and fun environment for all dancers to perform, therefore it is imperative that all participants demonstrate appropriate, polite and fair behavior while attending an event. Any individual or studio whose behavior does not follow this outline may be asked to leave and will not be refunded for their entries.

RE-DANCES: We believe it is best for the dancer to have the opportunity to re-dance if they are unable to complete their routine, therefore re-dances may be permitted at the staff's discretion. If a re-dance is permitted and is not due to a

technical issue, the dancer will not be able to win 1st Place or Most Outstanding in that category.

MISSING DANCERS: Any missing dancers must be announced. Substitutions are allowed as long as training or age level is not affected. Unfortunately, no refunds due to a missing dancer will be given.

DANCING OUT OF CATEGORY: If the scheduled time for a routine has conflicting issues that cannot be fixed, the routine will be able to dance “Out of Category”. This must be approved by administration or the Back Stage Manager at the event prior to dancing. By dancing “Out of Category” the routine will no longer be eligible for special awards and will receive adjudication and medal placing only.

MUSIC: All music must be operated by THE TEACHER, ASSISTANT, or STUDIO OWNER ONLY. A member of our crew is always backstage and there for assistance whenever needed but should not be expected to play music for you. Music can be in the form of a CD or iPod/mp3 player. iPod/mp3 format is best.

PROPS: Props must be stored elsewhere are permitted backstage one category prior to performance. Props must be taken out of the backstage are one category after the performance is complete.

***Set up and take down of props must be completed within 30 seconds (except Productions)** * Productions are allowed up to 5 minutes and every number **WILL BE TIMED**. Please see description or contact us if you are unsure. Should a prop take longer than the allowed time limit there will be a \$100 fine per minute over.

TAP SHOES: Tap shoes are permitted Backstage ONLY. Tap sounds must not be prerecorded.

LANGUAGE/CONTENT: Showtime events are family friendly, therefore all music and choreography must be appropriate for all ages. Any routine deemed to be in poor taste by our adjudicators will be disqualified. Profanity will result in a

\$100 fine per word. Please screen music for content or lyrics that may be offensive.

ADMISSION: We do charge an admission fee at Showtime events. By charging an admission fee we are able to provide lower registration fees for our dancers to participate and still have one on one adjudication from the top professionals in the industry. All children 6 and under are free, and dancers and teachers will not be charged. Multi day discounts are available for purchase.

***NO CAMERAS, VIDEO CAMERAS OR RECORDING DEVICES ARE ALLOWED IN THE THEATRE. Any person ignoring this rule will subject the group or individual to disqualification. PLEASE ADVISE YOUR DANCERS PARENT'S OF THIS RULE! Showtime Dance Promotions reserves the right to use any photography or video for promotional purposes. ***

***Parents are not permitted into the backstage area or rehearsal rooms to prevent overcrowding of these areas. ***

*** Rehearsal on stage is not allowed at any time during the event. ***

Dance Off Rules and Regulations

1. At a two adjudicator competition: Each adjudicator's top 4 Group marks will be entered into the Dance off. Each adjudicator gets a Wild Card pick for a total of 10 groups.
At a three adjudicator competition: Each adjudicator's top 3 Group marks will be entered into the Dance off. Each adjudicator gets a Wild Card for a total of 12 groups.
2. Each studio can have a MAXIMUM of 4 groups in the Dance Off. Should a studio have more than 4 top marks, it will be at the studios discretion as to which 4 routines they would like to enter. The final Dance Off groups will

be confirmed by NOON on the last day of the competition. Please note that wildcard choices do not count towards the studio's total number of entries into the dance off.

3. After the confirmation at NOON on the final day, groups will no longer be "bumped" from the leader board. Any groups that perform after NOON on the final day and receive a score HIGHER than the lowest score on the board, will be added into the Dance Off but will not replace the lowest mark. This means that there may be more than 10 numbers total in the Dance Off by the end of the day.
4. All scheduling for the Dance Off order will be completed by the Emcee at the event after the final confirmation is completed. Any scheduling requests, conflicts etc. must be discussed with the Emcee.
5. Leader Board Updates: There are two leader boards at each event, one backstage and one in the lobby. These boards will be updated every day following the end of each adjudicators shift. Please note that once the adjudicator finishes their shift, the marks then need to be double checked and confirmed, then posted on the leaderboards. It should be expected that this may take up to 30 minutes following the adjudicators shift to fully update all boards.

Grand Championships Dance Off

Solos and Duets are also included in the Dance Off at this event ONLY.

1. Groups: At this event, groups are judged by both adjudicators and the scores are averaged. The average score is the mark that will determine dance off eligibility. The Top 8 Overall groups will qualify for the dance off.
2. Wildcards: Each adjudicator will also get to choose one wild card group to go into the dance off as well. This is at the adjudicators discretion and can be any group for any reason. These wildcard choices will not count towards the studios number of entries in the dance off.

3. Solos: Top 3 marks per adjudicator for a total of 6 solos for 12 & under.

Top 3 marks per adjudicators for a total of 6 solos for 13 & over.

12 solos total will qualify for the dance off.

Soloists: Can only have one solo each in the Dance Off, should a soloist have more than one top mark, they will be able to choose which number they would like to perform and the other will be replaced by the runner up mark.

4. Duets: Top 3 marks per adjudicator for a total of 6 duets.

Duets: Can have a maximum of 2 duets per dancer on the Leaderboard. For example: Jane and Mary are on the board, Jane also has a duet with Alice that is also on the Board. As Jane is in both duets, she is at her maximum so no other duet with Jane in it can be on the Final Leader Board. The same replacement procedure will be followed as for the groups should there be too many duets per person on the leader board.

5. Please note that the same rules apply at grand championships as the regular dance off regarding maximum group entries per studio and wildcard rules.

**Showtime Dance Promotions, it's staff and directors, will not be held responsible for any injuries, damages or lost or stolen articles. Any sponsored Showtime event is subject to change of location and fees are subject to change without notice. **