

# SHOWTIME PROMOTIONS



# 2024

## Rules & Regulations

GREAT CANADIAN  
DANCE FESTIVAL

GRAVITY  
DANCE FESTIVAL

DANCE EXTREME  
DANCE FESTIVAL

EVER GREEN  
DANCE FESTIVAL

DREAM TEAM  
DANCE FESTIVAL

CRYSTAL CLASSIC  
DANCE FESTIVAL

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# 2024 Showtime Events Rules and Regulations

Welcome to Showtime's 2023 event season! Registrations are first come first serve.

\* Independent entries are not accepted; All entries must be submitted under a studio\*

## Registration Information

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Our registration system is in the middle of a major upgrade, so more information will be released on this process when it is ready for studios.

Registration payments can be made by:

- Credit card, following your registration page payment option
- E-transfer to **ianb@telus.net**
- Cheque by mail

If a studio chooses to send an e-transfer, a copy of the receipt should be sent to [info@showtimedancepromotions.com](mailto:info@showtimedancepromotions.com). It's the studio's responsibility to inform Showtime of the e-transfer details.

Payments by cheque can be mailed to the following address:

**SHOWTIME DANCE PROMOTIONS**

**3073 Lakeview Cove Road**

**West Kelowna, BC**

**V1Z 3P6**

Email: [info@showtimedancepromotions.com](mailto:info@showtimedancepromotions.com)

Website: [www.showtimedancepromotions.com](http://www.showtimedancepromotions.com)

For registration fees, discount information and deadlines please read 2023 Registration Details.

### Reservations:

Showtime Dance Promotions is now accepting registration reservations for the 2024 season. This means you can reserve a spot for your studio at one of our

events with a deposit for an estimated number of entries without having to know the full details of your registrations. Reservations can be done online through the registration system.

**Deposit required:**

1-20 entries: \$500 deposit

21-50 entries: \$1000 deposit

51+ entries: \$1500 deposit

*Returning studios with credit on file do not need to pay a deposit to reserve.*

\*Please estimate your total entries – if an event is full, Showtime reserves the right to refuse additional entries above your reservation number. Please do not overestimate your entries as those spots can be given to others.

This amount will be applied towards your total registration fees. Please check that the correct deposit amount is applied to your online account prior to completing payment. If there are any errors, please email us prior to completing registration: [info@showtimedancepromotions.com](mailto:info@showtimedancepromotions.com)

If a studio reserved spots, but hasn't started a registration by December 1<sup>st</sup>, 2023, the reserved spots will be given out to studios on the registration waitlist.

Registration deadline for all Showtime events: January 6<sup>th</sup>, 2024.

**Late Entries:**

Late entries will only be allowed if the allotted time in the schedule permits us to do so. A \$20.00 per entry late fee is applied once the registration deadline has passed.

## Dates and Locations

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Venues and Schedules are tentative and subject to change dependent on the number of entries received per event. All dates are also subject to change based on government regulations and recommendations in situations such as pandemics, fires, floods, or any other reason out of our control. Events are subject to cancellation and/or extension of publicized dates giving studios due notification. Please check our website or Facebook for an up-to-date list of all 2024 events. Should an event need to be rescheduled, we will do so at the earliest available date based on venue availability and government guidelines.

## Payment Terms

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Full payment is required upon registration. If payment method is cheque or money order, payment must be received within two weeks of registration date. Without full payment the registration will not be deemed valid. Full Payment includes all entries registered by the studio. Scheduled payment plans can be arranged, please email us for more information.

Should a studio have an outstanding payment for the event, all entries received from the studio will not be allowed to participate in the event until the account is paid in full.

GST is not included in the price

Registration fees are **non-refundable.**

Please note that all entries must be paid in full prior to any deadlines in order to take advantage of the current pricing. For prices, please see Registration Details document.

## Scheduling and Corrections

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To receive schedule updates and important information, please ensure that your **email address is up to date and correct in your online account.**

**Any changes you may require must be received by the deadline to be placed into program.**

When a schedule is ready to view, an email will be sent out and a copy will be attached to the email. The email will also specify the deadline for all change requests. Any change requests submitted after the deadline may not appear in the printed program. Please note once the rough draft has been sent out and deadlines are completed the final schedule cannot be changed as it will be sent for print.

Changes can still be made after the final schedule is completed but will not appear in the program. All changes after the deadline will be announced on site by the emcee to the audience.

**Should you have a specific date request (ex. Can only dance on Friday).**

These requests must be made in the comments of your original registration prior to any scheduling being completed. Once a schedule has gone out for proofing, these scheduling requests can not be accommodated.

**Incorrect entries/changes after the final schedule:**

When the rough draft schedule is released for review, please ensure that you review all your entries carefully and ensure all entries are in the correct levels, spelling is correct and all other information is correct. Once the final draft is completed, any entries that are incorrect and need to be changed will not be allowed to move within the schedule due to time constraints. The entry will be adjusted on site, but they will dance out of category.

# Entry Information

## Solo Limit

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We accept a maximum of 5 (five) solos per dancer.

- **Solo length: 2.5 Minutes MAX**

If a studio wishes to register a solo longer than 2.5 minutes and shorter than 3 minutes, they can choose the long solo option upon registration. Regardless of which, all solos will be adjudicated and marked equally in the same categories. Solos are subject to time spot-checks; a grace period of 5 seconds is given. Should a solo exceed the time limit indicated (i.e., if a solo is longer than 3 minutes), a \$100 fine will be issued and must be paid by the studio prior to the studio’s next category.

## Levels

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**YEARS OF TRAINING**

Beginner (Solos Only)	This level is reserved for a dancer’s FIRST SOLO EVER (first time on stage alone, not per discipline)
Novice	1 <sup>st</sup> year of training in specific discipline
Junior	2 <sup>nd</sup> & 3 <sup>rd</sup> year of training in specific discipline
Intermediate 1	4 <sup>th</sup> to 6 <sup>th</sup> year of training in specific discipline
Intermediate2	7 <sup>th</sup> to 9 <sup>th</sup> year of training in specific discipline
Advanced	10 years and over of training

**HOURS OF TRAINING**

Non-Accelerated	Includes all leveling listed above while training less than 6hrs per week
Accelerated	Includes all leveling listed above while training for 6hrs to 9.9hrs a week.
Accelerated Elite	Includes all leveling listed above while training for 10hrs or more a week.
Open*	Any routine that includes a teacher or professional on stage that is 19 years of age or older.

\*Open Category DOES NOT QUALIFY FOR SPECIAL AWARDS UNLESS THERE ARE 3 OR MORE OPEN GROUPS IN THE CATEGORY.

Open groups cannot qualify for the dance-off.

## Calculating Age and Level

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### AGE

Age is as of March 1<sup>st</sup>, 2023.

Age is the average of all dancers in group numbers.

Averages are rounded based on the decimal:

**ex. Avg. 9.5 = 8 & 9 yrs.    OR    avg. 9.51 = 10 & 11 yrs.**

\*It is the responsibility of the studio to be accurate on age and placings. If age or level is questioned, the studio/parents will be asked to provide documented proof. \*

### LEVEL

- The current dance season counts as one year, all dancers have minimum 1 year training
- For group routines, please average years of experience and round to the closest level:
  - E.g.) years of training for a group of 5:    2, 3, 4, 2, 3 = avg. 2.8  
Level categories: Junior 2<sup>nd</sup> and 3<sup>rd</sup> year of training.
- If the average falls in between levels exactly:
  - E.g.) average is 3.5 years of training
  - Please use your discretion as a teacher to select either Junior or Intermediate 1. You know your students best and you know better what

their true abilities are. Please ensure you select the level that is the fairest to all competitors entered and when in doubt round up and choose the higher level.

## **DETERMINING LEVELS**

Levels will be determined by overall years of experience for all disciplines except for a few specific disciplines. For duets, trios, and group dances, please average the years of experience (add all years together and divide by the number of people in the group). See below for more information on calculations.

- **Jazz, Ballet, Lyrical, Modern/Contemporary, Visual Interpretive, Variety, & Student Choreo**

Example: Dancer A have the following years' experience: Jazz – 11 years, Ballet – 10 years, Lyrical 8 years, Modern/Contemp. 8 years, Variety 4 years. Regardless of the genre, the dancer will be entered as an Advanced Dancer due to having 11 years of jazz experience and 10 years of ballet experience. So, if they do a lyrical, modern or variety solo they will still be entered as Advanced.

- **Tap, Pointe, Hip Hop, Breakdancing, Musical Theatre (live singing), Acro, National**

These disciplines require technique and vocabulary that can be significantly different than the other disciplines of dance, therefore a dancer may be entered in a lower level of training for these specific disciplines if they have less years of training.

A dancer may enter one of these disciplines at a maximum of 2 levels below their usual experience level based on their years of training in the specific discipline.

EX: Same dancer from above is advanced. But it is their second year doing tap (Which would usually be Junior) However, the maximum you can lower is 2 levels, so the Tap Solo would be entered as an Intermediate 1 level.

- At Showtime we always want to ensure the dancers are having the best possible experience, this seems to be the fairest way to ensure this for all participants. More advanced dancers will always have a higher physical literacy, ability for movement and have a higher comfort level being on stage in front of an audience, regardless of the lower training in specific disciplines. With these more specific rules of levels, this will prevent truly new and junior dancers from being compared to more advanced dancers and hopefully improve the overall fairness and environment for all dancers.



# Accelerated and Accelerated Elite Dancers

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## Accelerated: 6 – 9.9 hrs of training per week.

If a dancer trains 6 hours to 9.9 hours a week they are considered “Accelerated” This must include all classes and all studios, i.e., if a dancer attends multiple studios, then all hours must be accounted for when making the calculation. Technique, choreography, and all ballet classes must be included (ex. If someone does 2 hours of ballet a week, that’s 2 hours even though they are the same class multiple times a week)

## Accelerated Elite: 10 hrs or more per week.

Dancers that trains 10hrs a week or more across all disciplines, classes and studios are considered Accelerated Elite. Please note that this level will be combined in categories with Accelerated as well as the dance-offs at our festival events. However, this distinction will appear in the program and on your adjudication forms so that marking corresponds to the training level.

## Calculating for Groups

For groups, trios, and duets. Calculate the average hours of training per student. Then average the entire group to determine placement.

E.g.: 5 dancers in a group with the following training hour averages

5.5, 5.0, 6.0, 10.0, 10.5 = avg: 7.4 hrs a week

This group should be entered as Accelerated

# Group Sizes and Time Limits

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Routines are timed from the moment the first dancer is seen to the exit of the last dancer. Routines are spot-checked with **\$100 fine** for more than 5 seconds over the limit.

<u>Type</u>	<u>Dancers</u>	<u>Time Limit</u>
Solo	1	2.5 mins
Duets	2	3mins
Trio	3	3 mins

<b>Small Groups</b>	4-5	3.5 mins
<b>Medium Groups</b>	6-9	4 mins
<b>Large Groups</b>	10-14	5 mins
<b>X-Large Groups</b>	15-19	6 mins
<b>Line Group</b>	20+	6 mins
<b>Productions</b>	15 or more	12 mins

## Prop Information

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### Prop time limits:

For all routines, except for Productions – there is a time limit for prop set up. All props must be **set up and taken down in 30 seconds or less**. Any prop set up or take down longer than 30 seconds is **subject to a fee of \$100 and/or disqualification** and must be paid at the venue at the time of the infraction.

Productions have a 5-minute prop set up and take down time.

### Prohibited Props:

**Any items that require the stage to be swept or cleaned in any manner are not allowed at any of our events and will result in immediate disqualification.** This includes but is not limited to: glitter, confetti, fake blood, baby powder, fake flowers etc. All props must be able to be placed and picked up off the stage by hand and within the prop set up and take down time limits (30 seconds). Please note that any fees charged by the theatre to Showtime must be paid by the Studio.

### Prop Size:

Props must be smaller than 8ft tall and 4ft wide.

Props must be pre-assembled and must fit through all doorways at the venue.

Please note that if any prop requires the movement of the cyclorama or any lighting equipment or booms it is not allowed.

If you are unsure, please feel free to email and ask about your prop, each venue has different restrictions in place.

Props must be declared prior to the event by adding “Prop” into the comment section of your routine entry. Handheld props do not need to be declared, only props that need placement or retrieval before or after the routine.

Props must be stored elsewhere. They are only permitted backstage one category prior to performance. Props must be taken out of the backstage area one category after the performance is complete. Props may not be stored at the venue for the weekend, please ensure you make arrangements for your props to be picked up every day. Please try to move props in and out of the backstage area only in between performances so you do not distract the dancers on stage.

## Category Descriptions

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<b>Jazz</b>	Routine focuses on jazz technique and is usually done to upbeat music.
<b>Tap</b>	Routine is done in tap shoes: may incorporate different themes and styles. Must not have pre-recorded Tap Sounds in the music.
<b>Character/Demi Char. Ballet</b>	Routine focuses on ballet technique, but dance has a character theme or storyline. Demi-character may have just a theme with very little acting or “character work” involved.
<b>Classical Ballet</b>	Routine focuses on ballet technique with no apparent character or theme attached to the routine
<b>Lyrical</b>	Fusion of ballet, jazz, and contemporary techniques. <u>Performed with lyrics</u> to inspire movements and emotion. Routine should also include classical technique (jazz/ballet) vs. all modern technique to be classified as lyrical and not contemporary.
<b>Hip Hop</b>	Street dance styles primarily performed to hip-hop music or that have evolved as part of hip-hop culture. Can include all styles including dancehall, whacking, popping, locking etc.
<b>Break Dancing</b>	If a hip-hop routine contains ~35% or more (1/3 of dance) of floorwork/acro skill/breakdancing then it must be entered as a breakdancing routine.
<b>Acro</b>	Style of dance that combines classical dance techniques with acrobatic techniques. It is defined by its unique choreography that seamlessly blends the two together. <b>*If any other discipline of dance includes</b>

	<p><b>more than 5 tricks total it MUST be entered as Acro otherwise it may be subject to disqualification*</b></p>
<b>Modern/Contemporary</b>	Includes styles and techniques from either modern or contemporary. Please also review the description of lyrical to ensure you are picking the correct category.
<b>Pointe</b>	Note: level is determined by number of years training <b>on pointe</b> specifically. Includes classical, character/demi or modern. If a dancer is wearing pointe shoes, they <b>MUST</b> be entered under the pointe category regardless of dance style. In a mixed discipline routine – must be considered Pointe if 50% or more of the routine includes en pointe dancing.
<b>Student Choreography</b>	Choreographed by the student performing. Majority of mark is based on the choreography, please state discipline in comment section
<b>Musical Theatre</b>	Must include live singing. <b>Recorded lyrics/background lyrics are not allowed</b> for any musical theatre category. 50% of mark is based on singing ability
<b>Variety</b>	For routines portraying a character or novelty routines that don't fall into another category. Lip-syncing and/or singing with music that has prerecorded lyrics is allowed. This category is also for routines that may use more than one discipline mixed together or just for styles that do not fit into other categories (i.e., Ballroom)
<b>National</b>	This category is for styles of National dances: Ukrainian dancing, Irish dancing, Highland dancing, etc.
<b>Bollywood</b>	A fusion of traditional and classical Indian dances with the influence of other disciplines such as jazz, hip hop or modern dancing.
<b>Adult Recreation</b>	Fun, friendly category for adults and parents. Can be any discipline, 40yrs & over or 40yrs & underage categories.
<b>Visual Interpretive</b>	A visual interpretation of a piece of music, which may combine multiple styles of dance. Primarily concentrated on creating a graphic illustration to the viewer.
<b>Production</b>	Routine of 15 or more dancers that incorporates a storyline and theme. Can include multiple disciplines and large props (productions have 5 min prop set up time limit).

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Similar to a Broadway performance.

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Productions do not qualify for the dance off.

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## Medal Standings & Scores

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<b>Showtime Diamond Award of Excellence</b>	95 & Higher
<b>High Gold</b>	90 – 94.9
<b>Gold</b>	85 – 89.9
<b>High Silver</b>	83 – 84.9
<b>Silver</b>	80 – 82.9

The scores will be determined by the adjudicators based on several factors including technique, cleanliness, performance quality, spacing and staging, ability level demonstrated as expected with in level and age.

The adjudicators will also be aware of each routines level and age and judge accordingly to this information regardless of what other routines are within the category. For example: If a Junior jazz group happens to be in the same time and award category as an intermediate jazz group. The adjudicator will be aware of the level different and will adjust their expectations accordingly, so the scoring is fair to each entry's level and age.

All dancers will receive a medal based on the score. Only REGISTERED dancers should participate in the routine and receive medals. Group medals will be given according to the numbers of registered dancers. Please make sure you register ALL DANCERS that are performing in the group.

## Awards

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1<sup>ST</sup> Place

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2<sup>ND</sup> Place

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3<sup>RD</sup> Place

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Choreography Award (group categories)

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## Cash & Training Scholarships

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At competition style events, placements are based on score specifically (1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> top scores) for each time category. In the event if mixed categories, extra awards may be given out.

At festival style events, the placements are not necessarily based on score. Outstanding award is given to the highest scoring group in the category. However, most promising award and adjudicators choice awards are not based on score. These awards are given at the adjudicator's discretion for various reasons that are not related to scores. In the event of a mixed category, there may be extra awards given out.

## Onsite & Backstage Rules

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### **DANCERS BACKSTAGE:**

Allowed backstage up to TWO routines prior to their scheduled performance. Once they have performed, they need to immediately exit backstage to prevent overcrowding. Showtime staff will be regulating backstage traffic, all participants must follow any directions given by Showtime staff. Dancers will return to the stage for Adjudication & Awards once everyone has performed in the category. All dancers must remain in the holding area until each adjudication has concluded. Please remind your dancers to be quiet and respectful backstage so they are not a distraction to the entry currently performing.

### **TEACHERS:**

All teachers and assistants must be wearing their Backstage Pass provided at the event. Please fill out the names for passes with your registration. Please note that **parents are not permitted backstage or in the practice rooms.**

### **SPORTSMANSHIP:**

We pride ourselves on being an inviting, safe, and fun environment for all dancers to perform, therefore it is imperative that all participants demonstrate appropriate, polite, and fair behavior while attending an event. Any individual or studio whose behavior does not follow this outline may be asked to leave and will not be refunded for their entries or admission costs.

### **RE-DANCES:**

We believe it is best for the dancer to have the opportunity to re-dance if they are unable to complete their routine, therefore re-dances may be permitted at the staff's discretion. **If a re-dance is permitted and is not due to a technical issue out of the dancer's control (for example: music problems or fire alarm), the dancer will not be eligible to win 1<sup>st</sup> Place or Most Outstanding in the category.**

### **MISSING DANCERS:**

Any missing dancers must be announced. Substitutions are allowed as long as training or age level is not affected. Unfortunately, no refunds will be given due to a missing dancer. If a dancer is missing due to an injury or illness: if notice is given prior to the start of the event and accompanied with a doctor's note a studio credit may be given, please contact the office for further information.

### **DANCING OUT OF CATEGORY:**

Should a routine be required to move from their current category, this can be done at the event, but the routine may need to be "Out of Category". A routine is considered out of category when it is moved into a category that it does not fit into or if the entry was entered incorrectly and needs to be changed to their correct level which no longer matches the category, they are in (Accelerated vs. non-accelerated or different disciplines).

For example, if an accelerated Jazz routine needs to be moved and the only place available is a non-accelerated category they would be considered Out of Category as their training level is higher. Or if they had to move into an accelerated ballet category they would be out of category since it is a different discipline.

However, if a routine such as a Non-Accelerated Jazz dance needed to move and went into an Accelerated category they would be in category since they are technically being judged with harder level than they were previously, this would not be considered an unfair advantage to the rest of the dancers in the correct category for placements.

### **MUSIC:**

All studios are responsible for having and playing their own music backstage, using their own device of choice (phone, tablet, laptop)

Please come prepared with a back-up method in case of issues with your device, put all devices in airplane mode & remove any cases on your device to decrease risk of technical issues.

## TAP SHOES:

Tap shoes are permitted Backstage only. Some venues do not allow tap shoes in their rehearsal halls, please check all signs at the event for rules specific to each location. Tap sounds must not be pre-recorded. Please ensure all taps are tight and there are no loose screws that may come off or damage the flooring. If a tap screw does come off on stage, please inform Showtime staff immediately so it can be found and removed before the next dancer goes on stage.

## LANGUAGE/CONTENT:

Showtime events are family friendly, therefore all music and choreography must be appropriate for all ages. Any routine deemed to be in poor taste by our adjudicators or managers may be disqualified. Profanity will result in a \$100 fine per word and may result in disqualification of the routine. Please screen music for content or lyrics that may be offensive. This includes sensitive topics that may cause distress to audience members.

## ADMISSION:

We do charge an admission fee at Showtime events. By charging an admission fee we can provide lower registration fees for your dancers to participate and still have one on one adjudication from the top professionals in the industry. All children 6 and under are free, and dancers and teachers will not be charged. Multi day discounts are available for purchase. Pricing for admission will be sent to studios in an information package prior to the event.

## PHOTO AND VIDEO:

Showtime has a strict policy on taking photos or recordings within the theatre. **There are absolutely no cameras, video cameras or recording devices allowed at any time.** Please know this is due to privacy laws and wanting to keep all participants safe. Please refer to the Personal Information Protection and Electronic Documents Act (PIPEDA) for more information.

There will be signs on site to remind audience members of this rule. Any person caught taking photographs or filming routines on stage will be asked to leave immediately and may cause the routine on stage to be disqualified. Please inform your dance parents of this rule prior to the competition.

## Dance Off

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The Dance Off is a final challenge held on the last day of the competition. The routines



that qualify for the Dance Off are the top 10 group marks – 6 accelerated/elite and 4 non-accelerated or vice-versa, according to the registration ratio for the levels.

(Groups that dance after 12pm of the last day will also qualify for the Dance Off if they get same or higher marks than the ones that are on the leaderboard)

The routines will compete at the Dance Off for the following prizes:

**Groups:**

1<sup>st</sup> place: \$500

2<sup>nd</sup> place: \$300

3<sup>rd</sup> place: \$200

Choreography Award: \$150

(Prizes will be given to each level)

## Terms & Conditions

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Showtime Dance Promotions reserves the right to use any photography or video for promotional purposes. By registering for a Showtime Dance Promotions event, consent is implied for the use of any images obtained during the event by our staff or professional photography company.

When registering for any Showtime Dance Promotions event, upon completion of registration you acknowledge and agree to our rules and regulations listed above.

Showtime Dance Promotions reserves the right to remove or disqualify any registrations or studios if rules and regulations are broken or if behavior does not follow our ethic of good sportsmanship.

Showtime Dance Promotions, their employees, volunteers, and agents are not liable for any and all claims resulting in any physical injury, illness (including death) or economic loss (such as lost or stolen items) you may suffer, or which may result from participation in this activity.

Please note we do not keep a lost and found from events, the venues we attend will have their own lost and found. Please contact the venues if you are looking for lost items following an event as they will be able to help you.